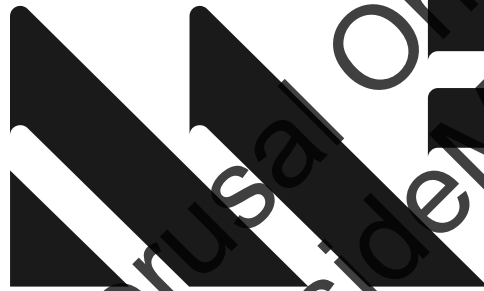


Avenue L

(2019)



Uptempo Swing
For Jazz Big Band

Robert Alger

Notes from the composer:

The inspiration for “Avenue L” comes from my time living on the far-south side of Chicago called, interestingly, “The East Side.” The roads in this rusty neighborhood of the Windy City follow the wily-wide grid system; east-west roads are named “streets” and north-south roads named “avenues.”

Chicago city planners spent all of the good avenue names while expanding west of downtown. Consequently, as the city continued to expand south and to the east around Lake Michigan, there were no names left for East Side avenues. The city planners resolved to simply use letters.

I lived on Avenue L for a time and discovered that a unique and diverse culture had sprouted among the remains of shipyards and steel factories that built the Chicago we know today.

The streets and avenues of the East Side—and for Chicago more generally—are an intricate weave of one-ways, dead ends, railroad crossings, and odd-angled intersections that can be confusing to newcomers and visitors. The rumble and screech of trains, passenger or otherwise, add a constant soundtrack to the scene; the soaring interstate nicknamed “the skyway” rises above the entire neighborhood on a riveted metal bridge that looks like something straight out of the industrial revolution. My friends and I used to joke that Avenue L kind of sounded like “heaven or hell” when you said it fast enough.

The area’s quirks make the madness beautiful: the countless drawbridges and their watchtowers, the aging drydocks and the flora that slowly reclaim them, and the McDonald’s somehow slapped in the middle of a six-lane freeway.

I tried to capture some of that beautiful madness here.

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Avenue L

SCORE

A

Uptempo Swing ♩ = 184

Robert Alger

Musical score for Avenue L, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamics like *mf* and *mp*, articulation like accents and cup, and a "SOLO FILL" section for the piano. A large watermark "www.MountainSideMusic.com" is overlaid diagonally.

B

ALTO

TENOR

BARI

TPT

TBN

GTR

PNO

BASS

D. S.

mf

mf

mf

mf

mf

F7

E7 A7 D7 Gm7 D7/F# Gm7 B7(b9) Bb Eb C7/E F7 Gm7 Cm7(b9) F7

FILL Ride Horns Horns

10 11 12 13 14 15 16 17 18

Avenue L – SCORE – p. 5

F

Musical score for Avenue L, page 5, featuring vocal parts (ALTO, TENOR, BARI) and instrumental parts (TPT, TBN, GTR, PNO, BASS, D. S.). The score includes chord diagrams, dynamics (mp, mf), and articulation (trills, slurs). A large watermark 'www.MountainSideMusic.com' is overlaid diagonally across the page.

40

41

42

43

44

45

46

47

48

Avenue L – SCORE – p. 6



G7 E7/G# G7 F#7 G7 Em7 Am7 D7 Eb D7

ALTO

1

2

TENOR

1

2

BARI

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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TPT

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

TBN

1

2

3

4

GTR

1

2

PNO

1

2

BASS

1

2

D. S.

H

This musical score page includes parts for Alto, Tenor, Baritone, Trumpet (TPT), Trombone (TBN), Guitar (GTR), Piano (PNO), Bass, and Double Bass (D.S.). The vocal parts (Alto, Tenor, Baritone) feature lyrics and dynamic markings such as *mf* and *sfz*. The instrumental parts include guitar chords (A7, Dm, D7, Gm, G_o⁷, C^{sus4}, C, F7), piano accompaniment with triplets and slurs, and a double bass line with a tritone section. A large watermark "WWW.MOUNTAINSIDEMUSIC.COM" is overlaid diagonally across the page.

ALTO

1

2

TENOR

1

2

BARI

TPT

1

2

3

4

5

TBN

1

2

3

4

GTR

PNO

BASS

D. S.

ALTO 1 2

TENOR 1 2

BARI

TPT 1 2 3 4 5

TBN 1 2 3 4

GTR

PNO

BASS

D. S.

85 86 87 88 89 90 91 92 93 94 95 96 97

mp

sim.

Splash (Solo)

SOLO FILL

M

N

ALTO 1 *mf* *sfp* *sfp* *f*

ALTO 2 *mf* *sfp* *sfp* *f*

TENOR 1 *mf* *sfp* *sfp* *f*

TENOR 2 *mf* *sfp* *sfp* *f*

BARI *mf* *sfp* *sfp* *f*

TPT 1 *mf* *sfp* *sfp* *f*

TPT 2 *mf* *sfp* *sfp* *f*

TPT 3 *mf* *sfp* *sfp* *f*

TPT 4 *mf* *sfp* *sfp* *f*

TPT 5 *mf* *sfp* *sfp* *f*

TBN 1 *mf* *sfp* *sfp* *f*

TBN 2 *mf* *sfp* *sfp* *f*

TBN 3 *mf* *sfp* *sfp* *f*

TBN 4 *mf* *sfp* *sfp* *f*

GTR *mf* *sfp* *sfp* *f*

PNO *mf* *sfp* *sfp* *f*

BASS *mf* *sfp* *sfp* *f*

D. S. *mf*

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ALTO

TENOR

BARI

TPT

TBN

GTR

PNO

BASS

D. S.

Avenue L – SCORE – p. 13

ALTO
2
TENOR
2
BARI
1
TPT
2
3
4
5
TBN
1
2
3
4
GTR
PNO
BASS
D. S.

117 118 119 120 121 122 123 124

SOLO FILL
Brass
FILL

Chords: F7, B^b7, G⁷/B, B^b7, A⁷, B^b7, G^m7, C^m7, F⁷

P

1 ALTO

2 ALTO

1 TENOR

2 TENOR

BARI

1 TPT

2 TPT

3 TPT

4 TPT

5 TPT

1 TBN

2 TBN

3 TBN

4 TBN

GTR

PNO

BASS

D. S.