

Ceora

Trumpet Solo Transcription

C Instruments (Treble)

Lee Morgan

Transcribed by Bobby St. Mute

Bossa ♩ = 120

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Bossa ♩ = 120. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Some notes are marked with accents (>) and slurs. Trills are indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of the eighth staff.

Chord symbols: $A^{b_{maj}7}$, B^{b7} , E^{b7} , $A^{b_{maj}7}$, E^{b7} , A^{b7} , $D^{b_{maj}7}$, D^{m7} , G^7 , C^{m7} , $F^7(\#9)$, B^{b7} , E^{b7} , C^{m7} , F^7 almost rushed, D^{m7} , G^7 , C^{m7} , F^7 , B^{b7} , E^{b7} , $A^{b_{maj}7}$, B^{b7} , E^{b7} , $A^{b_{maj}7}$, E^{b7} , A^{b7} , $D^{b_{maj}7}$, D^{m7} , G^7 , C^{m7} , $F^7(\#9)$, B^{b7} , E^{b7} , $C^{m7(b5)}$, $F^7(\#9)$, B^{b7} , E^{b7} , $A^{b_{maj}7}$, B^{b7} , E^{b7} , $A^{b_{maj}7}$.