

# Ceora

## Trumpet Solo Transcription

E♭ Instruments

Lee Morgan

Transcribed by Bobby St. Mute

The musical score is written in 4/4 time with a key signature of one flat (B♭). It consists of nine staves of music, each with a measure number at the beginning. The notes are written in a standard staff with a treble clef. Chord symbols are placed above the staff at various points. There are several triplet markings (a '3' below a group of notes) and an 'almost rushed' marking above a triplet. The score ends with a double bar line.

Chord symbols: F<sub>maj</sub><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>maj</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>maj</sub><sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>(#9), G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup> almost rushed, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>maj</sub><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>maj</sub><sup>7</sup>, C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>maj</sub><sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>(#9), G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub><sup>7</sup>(b5), D<sup>7</sup>(#9), G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>maj</sub><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>maj</sub><sup>7</sup>.