

I Fall In Love Too Easily

Trumpet Solo Transcription

C Instruments (Bass)

Jule Styne and Sammy Cahn

As Performed by Chet Baker

Cool Jazz ♩ = 66, ♩'s swing

(0:57) F_m^7 $B^{\flat 7(b9)}$ $E^{\flat}maj^7$ $A^{\flat}maj^7$ $D_m^7(b5)$ $G^7(b9)$ $C_m^7(b5)$ $A^7(b9)$

$D_m^7(b5)$ $G^7(b9)$ C_m^7 $A_m^7(b5)$ $D^7(b9)$

$D_m^7(b5)$ LAY BACK G^7 $A_m^7(b5)$ D^7 G^7

$G_m^7(b5)$ $C^7(b9)$ F_m^7 $C^7(b9)$ F_m^7 $A^{\flat}m^7$ $D^{\flat 7}$

$G^7(\#5)$ $C^7(b9)$ F_m^7 $B^{\flat 7}$ E^{\flat} $G^7(b9)$ $C^7(b9)$

OUTRO (2:55) F_m^7 $A^{\flat}m^7$ $D^{\flat 7}$ $G^7(\#5)$ $C^7(b9)$

F_m^7 $B^{\flat 7}$ E^{\flat}

Detailed description: This is a bass line transcription for the song 'I Fall In Love Too Easily'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 66 beats per minute with a swing feel. The score is divided into a main section (0:57) and an OUTRO (2:55). The main section consists of six lines of music. The first line starts with a triplet of eighth notes (F, Bb, Eb) and continues with various chords and rhythmic patterns. The second line features a triplet of eighth notes (D, G, C) and a triplet of eighth notes (A, D, G). The third line includes a 'LAY BACK' instruction and a triplet of eighth notes (D, G, C). The fourth line has a triplet of eighth notes (G, C, F) and a triplet of eighth notes (C, F, A). The fifth line starts with a triplet of eighth notes (G, C, F) and continues with various chords. The sixth line has a triplet of eighth notes (G, C, F) and a triplet of eighth notes (Bb, Eb, G). The OUTRO section consists of two lines of music. The first line starts with a triplet of eighth notes (F, Ab, D) and continues with various chords. The second line has a triplet of eighth notes (F, Bb, Eb) and a triplet of eighth notes (Bb, Eb, G).