

Oleo

Sonny Rollins
Transcribed by Bobby St. Mute

Miles Davis Trumpet Solo Transcription

Bop ♩ = 214

(Harmon Mute, no stem)

(0:35) **B^b7** **G^m7** **C^m7** **F^m7** **B^b6** **G⁷** **C^m7** **F⁷**

B^b **B^b7** **E^bmaj⁷** **E^b** **D^m7** **G⁷** **C^m7** **F⁷**

B^b6 **G^m7** **C^m7** **F⁷** **B^b6** **G⁷** **C^m7** **F⁷**

B^b **B^b7** **E^bmaj⁷** **E^bm⁶** **B^b** **F** **B^b**

(0:53) **D⁷** **G⁷**

C⁷ **F⁷**

(1:02) **B^b6** **G^m7** **C^m7** **F^m7** **B^b6** **G⁷** **C^m7** **F⁷**

B^b **B^b7** **E^bmaj⁷** **E^b** **D^m7** **G⁷** **C^m7** **F⁷**

(1:11) **B^b6** **G^m7** **C^m7** **F^m7** **B^b6** **G⁷** **C^m7** **F⁷**

Oleo

37 B^b B^{b7} $E^{b_{maj7}}$ E^b D_{m7} G^7 C_{m7} F^7

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Measures 37-40. Chords: Bb, Bb7, Ebmaj7, Eb, Dm7, G7, Cm7, F7. Notes: 37: Bb4, Gb3, Fb3; 38: Bb4, Gb3, Fb3; 39: Bb4, Gb3, Fb3; 40: Bb4, Gb3, Fb3.

41 B^{b6} G_{m7} C_{m7} F^7 B^{b6} G^7 C_{m7} F^7

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44. Chords: Bb6, Gm7, Cm7, F7, Bb6, G7, Cm7, F7. Notes: 41: Bb4, Gb3, Fb3; 42: Bb4, Gb3, Fb3; 43: Bb4, Gb3, Fb3; 44: Bb4, Gb3, Fb3.

45 B^b B^{b7} $E^{b_{maj7}}$ E^{b6} B^b F B^b

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Chords: Bb, Bb7, Ebmaj7, Eb6, Bb, F, Bb. Notes: 45: Bb4, Gb3, Fb3; 46: Bb4, Gb3, Fb3; 47: Bb4, Gb3, Fb3; 48: Bb4, Gb3, Fb3.

49 D^7 (1:29) G^7

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52. Chords: D7 (1:29), G7. Notes: 49: D5, F#4, G4, A4; 50: D5, F#4, G4, A4; 51: D5, F#4, G4, A4; 52: D5, F#4, G4, A4.

53 C^7 F^7

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Chords: C7, F7. Notes: 53: C5, D5, E5, F5; 54: C5, D5, E5, F5; 55: C5, D5, E5, F5; 56: C5, D5, E5, F5.

57 B^{b6} G_{m7} C_{m7} F^7 B^{b6} G^7 C_{m7} F^7

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Chords: Bb6, Gm7, Cm7, F7, Bb6, G7, Cm7, F7. Notes: 57: Bb4, Gb3, Fb3; 58: Bb4, Gb3, Fb3; 59: Bb4, Gb3, Fb3; 60: Bb4, Gb3, Fb3.

61 B^b B^{b7} $E^{b_{maj7}}$ E^{b6} B^b F B^b C_{m7} F^7 B^b

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Chords: Bb, Bb7, Ebmaj7, Eb6, Bb, F, Bb, Cm7, F7, Bb. Notes: 61: Bb4, Gb3, Fb3; 62: Bb4, Gb3, Fb3; 63: Bb4, Gb3, Fb3; 64: Bb4, Gb3, Fb3.