

Retazos de una memoria ajena

(2020)



Grade 4.0

Wind Ensemble

Robert Alger

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Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Bassoons

E♭ Clarinet

3 B♭ Clarinets

B♭ Bass Clarinet

Contrabass Clarinet in B♭

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

Baritone Saxophone in E♭

3 B♭ Trumpets

4 French Horns

3 Trombones (1 Bass)

Euphonium

Tuba

Double Bass

Piano

Timpani (standard mallets and superball mallets)

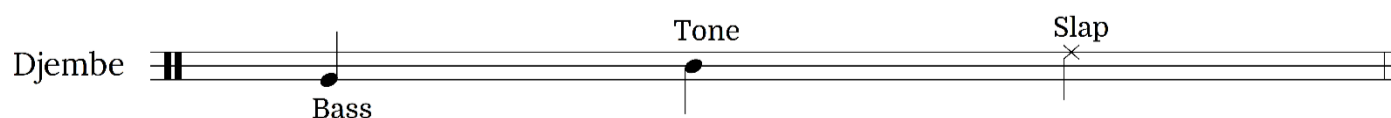
Percussion (4 players in addition to timpani)

Player 1: Crotales, Mark Tree, Snare, Shekere (Abwe)

Player 2: Glockenspiel, Vibraphone, Cabasa, Surdo, Mid-Tom

Player 3: Two Suspended Cymbals (med. and large), Marimba, Djembe

Player 4: Bass Drum, Tam Tam



Retazos de una memoria ajena

Adagio ♩ = 64 - 72

9

English Horn: *p*, solo, 3

B♭ Clarinet 1: *p*

B♭ Clarinet 2: *p*

B♭ Clarinet 3: *p*

Contrabass Clarinet: *p*

E♭ Alto Saxophone 1: *p*

B♭ Tenor Saxophone: Cue: Bass Clarinet, *p*

E♭ Baritone Saxophone: Cue: Contrabass Clarinet, *p*

B♭ Trumpet 1: *p*, solo, 3

F Horn 1: *p*

F Horn 2: *p*

F Horn 3: *p*

F Horn 4: *p*

Trombone 1: *p*

Trombone 2: *p*

Bass Trombone: *p*

Euphonium: *p*

Tuba: *p*

Double Bass: Cue: Contrabass Clarinet, *p*

Piano: *mp*, *p*, Ped., 5, 7, L.V.

Timpani: *mp*

Percussion 2: *p*, Crotales (Soft Mallets), Glockenspiel (Soft Mallets), 3

Tam Tam Bass Drum

This page contains the musical score for 'Retazos de una memoria ajena', Transposing Score, page 3. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- B. Cl.
- Cb. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- Perc. 2
- Tam BD

The score is divided into two systems, each starting at measure 21 and ending at measure 28. The first system includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Perc. 2, and Tam BD. The second system includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E♭ Cl., B♭ Cl. 1/2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Perc. 2, and Tam BD. The score features various dynamics such as *mp*, *cresc.*, *mf*, and *mf*. There are also performance instructions like 'w/A. Sax', 'Cue: English Horn', 'solo', 'tutti', 'Prep 4 soft yarn mallets', and 'Marimba easy roll'. The time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark 'Perusal Only' and 'www.MountainSideMusic.com' is overlaid diagonally across the page.

29

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.
3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

1

Perc. 2

3

Tam
BD

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36

43

Picc.

Fl. 1/2

Ob. 1/2
solo (duet w/F. Horn)
mp

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1
2
3
p

B. Cl.
p

Cb. Cl.
p

A. Sax. 1/2

T. Sax.

B. Sax.

36

43

Tpt. 1
2
3

Hn. 1
2
3
4
solo (duet w/Oboe)
mp

Tbn. 1/2
3/4

B. Tbn.

Euph.

Tuba

D.B.
p

Pno.

Timp.

Perc. 2
3
Med. Sus.
mp

Tam
BD

Harmon mute (no stem)
fp div.

Harmon mute (no stem)
fp

Vibraphone (soft yarn mallets)
L.V.
p

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poco più mosso

57

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *f*

Bsn. 1 *f*

2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

57 *poco più mosso*

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*
1 player on bottom

D.B. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

3 *f*

Tam *f*

BD *f*

Mark Tree

8va

mf

mf

poco rit. **65** Tempo primo

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2 1
3

Tam
BD

poco rit. **65** Tempo primo

solo
mp

mp

Crotales

Marimba

Vibraphone (soft yarn mallets)
slow vibrato, if possible
mp

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accel. ----- 70 Allegro ♩ = 128

67

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Cb. Cl. A. Sax. 1/2 T. Sax. B. Sax. 1 Tpt. 2/3 Hn. 1/2/3/4 Tbn. 1/2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Perc. 2/3 Tam BD

4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3) 4/4 5/4 (2+3)

mp solo *mf* *mp* *mf* *mp* *mf* *mf*

Snare (Brushes) Cabasa L.V. (continue easy roll)

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Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E. Cl. B. Cl. 1 2 3 B. Cl. Cb. Cl. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1/2 B. Tbn. Euph. Tuba D.B. Pno. Timp. 1 Perc. 2 Marimba 3 Tam BD

easy trem. p easy trem. p easy trem. p mp mf easy trem. p mp mf p fp fp mp mf p fp mp mf mp mf

Cue: English Horn

mf mp mf mp mf

Snare Cabasa Marimba Slowly end roll ----- mf

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82

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

3

Tam
BD

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87

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

87

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1
2
3

Tam
BD

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97

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl. 2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

97

1
Tpt. straight mute

2
3 straight mute

1
2
Hn. f mf mf

3
4 mf

Tbn. 1
2 f

B. Tbn. f div.

Euph. f

Tuba f

D.B. f

Pno. mf mf

Timp. f Snare

1 f mf mf

Perc. 2 f Low Tom or Surdo (Mallets) (have Mid. Tom ready)

3 f Marimba

Tam BD +TamTam f

Retazos de una memoria ajena, Transposing Score, p. 16

101 104

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn. *mf* *mf*

Bsn. 1
2 *mf* *mf*

E♭ Cl. *f*

1 *f*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1
2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *f*

104

1 *mf* *mf*

2 3 *mf* *mf*

Hn. 1 2 *mf* *f* con bravura a2

3 4 *mf* *f* con bravura

Tbn. 1 2 *f*

B. Tbn. *f* div.

Euph. *f* 1 player on bottom

Tuba *f*

D.B. *f*

Pno. *mf* *mf* 1 player on bottom

Timp. *mf* *f*

Perc. 2 1 *f* *mf*

3 *f* *f*

Tam BD *f*

Med. Sus.

Lrg. Sus. or Ride

105

This page contains a transposing score for a symphonic band. The score is written for 12 measures, with a key signature of two flats (Bb major or Eb minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests for the first 8 measures, then plays a melodic line from measure 9.
- Fl. 1, 2**: Flutes, rests for the first 8 measures, then play a melodic line from measure 9.
- Ob. 1, 2**: Oboes, rests for the first 8 measures, then play a melodic line from measure 9.
- E. Hn.**: English Horn, plays a melodic line throughout.
- Bsn. 1, 2**: Bassoons, play a rhythmic accompaniment of eighth notes.
- E♭ Cl.**: Eb Clarinet, rests for the first 8 measures, then plays a melodic line from measure 9.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, play a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, plays a melodic line throughout.
- Cb. Cl.**: Contrabass Clarinet, plays a melodic line throughout.
- A. Sax. 1, 2**: Alto Saxophones, play a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a melodic line throughout.
- B. Sax.**: Baritone Saxophone, plays a melodic line throughout.
- Tpt. 1, 2, 3**: Trumpets, play a rhythmic accompaniment of eighth notes.
- Hn. 1, 2, 3, 4**: Horns, play a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2**: Tenor Trombones, play a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, plays a melodic line throughout.
- Euph.**: Euphonium, plays a melodic line throughout.
- Tuba**: Tuba, plays a melodic line throughout.
- D.B.**: Double Bass, plays a melodic line throughout.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, includes Snare and Surdo/Toms.
- Perc. 3**: Percussion 3, includes Sus. Cymbal and Djembe.
- Tam BD**: Tambores de Batuque, plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *(dirty)*, *Gliss.*, and *Sfz* (sforzando).

115

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

115

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Pno.

5
4
Timp. Superball (slowly around the head)

1
Shekere

2
Perc. Surdo/Toms

3
Djembe

Tam BD rim

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121

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

121

126

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

1

Perc. 2

3

Tam
BD

127

The image shows a page of a musical score for a symphony orchestra and percussion ensemble. The score is for measures 127 through 132. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and various percussion instruments: Timpani (Timp.), Shekere, Surdo/Toms, Djembe, and Tambores/Bombos (Tam BD). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading 'www.MountainSideMusic.com' is overlaid across the center of the page.

133 135

Picc. *fp* (no cresc.) *mp*

Fl. 1 *fp* (no cresc.) *mp*
2

Ob. 1 *fp* (no cresc.) *mp*
2

E. Hn. *cresc.*

Bsn. 1 *cresc.*
2

E♭ Cl. *fp* (no cresc.) *mp*

B♭ Cl. 1 *cresc.* *mp*
2 *mp*
3

B. Cl. *cresc.* *fp* (no cresc.) *mp*

Cb. Cl. *cresc.* *mp*

A. Sax. 1 *cresc.* *fp* (no cresc.) *mp*
2

T. Sax. *cresc.* *fp* (no cresc.) *mp*

B. Sax. *cresc.* *fp* (no cresc.) *mp*

135

Tpt. 1 *fp* (no cresc.)
2 *fp* (no cresc.)
3

Hn. 1 *cresc.* (no cresc.)
2
3 *cresc.* *fp* (no cresc.) *mp*
4

Tbn. 1 *cresc.* *fp* (no cresc.) *mp*
2

B. Tbn. *cresc.* *fp* (no cresc.) *mp*

Euph. *cresc.* *fp* (no cresc.) *mp*

Tuba *cresc.* *mp*

D.B. *cresc.* *mp*

Pno.

Timp. *cresc.* *mp*

Perc. 1 *cresc.* *mp*
2 *cresc.* *mp*
3 *cresc.* *mp*

Tam BD *cresc.*

139 140



140

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The image shows a transposing score for measures 139 and 140. The score is written for a full orchestra and includes percussion. Measure 139 begins in 4/4 time. At measure 140, the time signature changes to a complex 8/8 rhythm, which is indicated as a 2+2+2+3 pattern. The key signature changes to B-flat major (one flat). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Surdo/Toms, Djembe, and Tom-tom Drum (BD). Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are present throughout. Crescendo markings (*cresc.*) are also visible. The score includes various musical notations like rests, stems, beams, and slurs.

152 Adagio ♩ = 64 - 72

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

152 Adagio ♩ = 64 - 72

1
Tpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

1 player
Tuba

D.B.

Pno.

Timp.

1

Perc. 2

3

Tam
BD

161

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

161

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2
3

Tam
BD

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Cue: Contrabass Clarinet

1 player

p

Cue: Bass Clarinet

Cue: Contrabass Clarinet

Cue: Bass Clarinet

Cue: Contrabass Clarinet

gva

5

p

L.V.

bowed

(soft mallets)

Lrg. Sus. or Ride