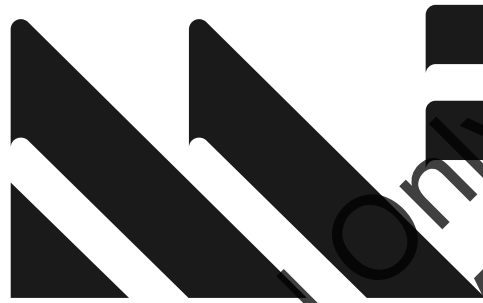


# Springtime Overture

(2012, Rev. 2021)



Grade 3.5  
For Wind Ensemble

For Perusal Only  
www.MountainSideMusic.com

Robert Alger

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# Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
Bassoon

3 Bb Clarinets  
Bb Bass Clarinet  
Bb Contrabass Clarinet (optional)

2 Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone

3 Bb Trumpets  
4 French Horns  
3 Trombones (3 = Bass Trombone)  
Euphonium  
Tuba

Timpani

2 Mallet Percussion

1: Vibraphone, Tubular Bells, Glockenspiel, optional Xylophone (shared with Mlt. 2)

2: Marimba, Xylophone, Crotales (Mallets & Bow)

2 Percussion

1: 2 Suspended Cymbals of different size, China Cymbal, High Hat

2: Snare, Medium and Large Toms

Bass Drum and Optional Tam Tam

The image shows musical notation for two percussion parts. Perc. 1 key is on a five-line staff with a double bar line and a cross symbol at the beginning. It has four notes: High Hat (quarter note), Large Susp. Cymbal (quarter note), Med. Susp. Cymbal (quarter note), and China Cymbal (quarter note). Perc. 2 key is on a five-line staff with a double bar line and a cross symbol at the beginning. It has three notes: Snare (quarter note), Med. Tom (quarter note), and Large Tom (quarter note). A large diagonal watermark 'www.MountainSideMusic.com' is overlaid across the page.

# Program Note

The coming of spring has long been one of my favorite times of the year. Each winter, I find myself caught in a battle with seasonal affective disorder (aptly shortened to S.A.D.) where the choice to be happy is difficult to make. Though the winters among the Rocky Mountains are beautiful in their own, snowy way, the energy and revival of March and April breath life not only into the plants and animals but my spirit as well.

*Springtime Overture* is my attempt to capture some of that revitalizing primaver energy. The piece begins slowly, reminiscent of the final weeks of a long winter, but advances into an exciting mixed-meter melody as music begins to bloom. A contemplative ballad reflects on the difficulties of the past season but is once again answered with hope as the music grows to its final, joyous end.

## Rehearsal Notes

The piece should be performed with anticipatory energy throughout, particularly in the faster portions (m. 31 - m. 70). That said, it will be tempting to for the ensemble to rush the  $|9/8| + |10/8|$  mixed meter, especially the duple beats.

The trumpet/snare melody at m. 17 should be performed with resolve but not marcato; the level of energy should be greater than the slower low-winds ballad that precedes it but much less than the saxophone ostinato that immediately follows.

The Piccolo/Alto Sax/Mallet countermelody at m. 62 has proven challenging to accurately play together. Some additional rehearsal here is encouraged.

The oboe solo at m. 88 and the accompanying flute duet that joins m. 101 are not technically-challenging solos, but offer a great opportunity to show off the players' emotional musicality.

Cues have been provided in parts from m. 128 to m. 153 but omitted from the score to enhance the clarity of entrances for the conductor. Furthermore, this section has been notated as 4/4 but may be thought of in 8/8—subdivided as  $|3+3+2|$ —at least until the trumpet entrance at m. 149.

The  $|9/8| + |10/8|$  mixed meter is always subdivided as:  $|3+2+2+2| + |3+3+2+2|$ . Emphasis is always placed on the first note of the beat; if sung, the syllables would be “dee dat da + dee dat + dee dat + dee dat” etc. See the following excerpt from the Alto Saxophone part m. 31:

Vivace ♩ = 150 (♩. = 100)

**31**

*mf* *leggiero*

\*This piece was original written in 2012 by a 17-year-old me. It was revised in 2021 by a somewhat more mature me and though every effort has been made to modernize, correct, and clarify this piece, there may still be some errata of which I am unaware. If so, please let me know so I can correct those.

# Springtime Overture

Robert Alger

Andante ♩ = 92

The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 92 beats per minute. The score is divided into six measures. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, B-flat Contrabass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes B-flat Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (with a note for 'Vibraphone - no motor'), Percussion 1 and 2, and Bass Drum. Dynamics include *mp legato*, *p*, and *poco cresc.*. A large watermark 'WWW.MOUNTAINSIDEMUSIC.COM' is overlaid diagonally across the score.





Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

19 20 21 22 23 24

*mf* *mf* *mp* *mf*

*mf* lv. sempre

Tub. Bells

3 6 3

(Snare)

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Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

(Susp. Cyms.)

*mp*

*mf*

*fp* *mf*

*risoluto* 3

3

*fp* *sfz* *fp* *sfz* *f*

25 26 27 28 29 30



Springtime Overture

Picc. *mf*

Fl. 1 10 8 *mf* 9 10 9 10 9

Ob. 1 2

Bsn. *mf*

Cl. 1 10 8 *mf* 9 10 9 10 9

B. Cl. *leggiero* *mf*

Cb. Cl. *leggiero* *mf*

A. Sax. 1 2 10 8 *mf* 9 10 9 10 9

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 10 8 *mf* *sol* 9 10 9

Euph.

Tuba *leggiero* *mf*

Timp. *leggiero* *mf*

Mlts. 1 2

Perc. 1 10 8 *mf* 9 10 9 10 9

B. Dr. *damp. sempre*

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43

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

41 42 43 44 45

47

46 *p* 47 *f* 48 49 50 51 *mp*

52

Picc. *mf* *mp* *p* *mf* *mf*

Fl. 1 *mp* *mf* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf* *mf*

Ob. 1 *mp* *mf* *mf* *mf* *mf*

Ob. 2 *mp* *mf* *mf* *mf* *mf*

Bsn. *mf* *p* *mf* *mf* *mf*

Cl. 1 *mp* *mf* *mf* *mf* *mf*

Cl. 2 *mp* *mf* *mf* *mf* *mf*

Cl. 3 *mp* *mf* *mf* *mf* *mf*

B. Cl. *mf* *p* *mf* *f* *mp*

Cb. Cl. *mf* *p* *mf* *mp* *mf*

A. Sax. 1 *mp* *mf* *mf* *mf* *mf*

A. Sax. 2 *mp* *mf* *mf* *mf* *mf*

T. Sax. *mp* *p* *mf* *f* *mp*

B. Sax. *mf* *p* *mf* *f* *mp*

Trpt. 1 *mp* *mf* *mf* *mf* *mf*

Trpt. 2 *mp* *mf* *mf* *mf* *mf*

Trpt. 3 *mp* *mf* *mf* *mf* *mf*

Hn. 1 *p* *mf* *mf* *mf* *mf*

Hn. 2 *p* *mf* *mf* *mf* *mf*

Hn. 3 *p* *mf* *mf* *mf* *mf*

Hn. 4 *p* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *p* *mf* *mp* *mf*

Tbn. 2 *mf* *p* *mf* *mp* *mf*

Tbn. 3 *mf* *p* *mf* *mp* *mf*

Euph. *mf* *p* *mf* *mp* *mf*

Tuba *mf* *p* *mf* *mp* *mf*

Timp. *mf* *mp* *mp* *mp* *mp*

Mlts. 1 (Tub. Bell) Lv. to Vib. (4 mallets) *mf* *mp* *mp* *mp* *mp*

Mlts. 2 (Mba.) *mf* *mp* *mp* *mp* *mp*

Perc. 1 (Susp. Cyms.) *mf* *mp* *mp* *mp* *mp*

Perc. 2 (Snare) *mf* *mp* *mp* *mp* *mp*

B. Dr. *mf* *mp* *mp* *mp* *mp*

52 53 54 55 56 57

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Springtime Overture

58

Picc. *f* *mf* soli (w/A. Sax)  
 Fl. 1 *f* *mf*  
 Fl. 2 *f* *mf*  
 Ob. 1 *f* *mf*  
 Ob. 2 *f* *mf*  
 Bsn. *f* *mf*  
 Cl. 1 *f* *mf*  
 Cl. 2 *f* *mf*  
 Cl. 3 *f* *mf*  
 B. Cl. *f* *mf*  
 Cb. Cl. *f* *mf*  
 A. Sax. 1 *f* *mf* li (w/B. Sax.)  
 A. Sax. 2 *f* *mf*  
 T. Sax. *f* *mf*  
 B. Sax. *f* *mf*  
 Trpt. 1 *f* *mf* *leggiere*  
 Trpt. 2 *f* *mf* *leggiere*  
 Trpt. 3 *f* *mf* *leggiere*  
 Hn. 1 *f* *mf* *leggiere*  
 Hn. 2 *f* *mf* *leggiere*  
 Hn. 3 *f* *mf* *leggiere*  
 Hn. 4 *f* *mf* *leggiere*  
 Tbn. 1 *f* *mf* *leggiere*  
 Tbn. 2 *f* *mf* *leggiere*  
 Tbn. 3 *f* *mf* *leggiere*  
 Euph. *f* *mf* *leggiere*  
 Tuba *f* *mf* *leggiere*  
 Timp. *f* *mf* *leggiere*  
 Mlts. 1 *f* to Glock. Glockenspiel *mf*  
 Mlts. 2 *f* to Xylo. Xylophone *mf*  
 Perc. 1 *f* *mf*  
 Perc. 2 *f* *mf*  
 B. Dr. *f* *mf*





Springtime Overture

Andante ♩ = 92

Picc. *mp* *f* *rit.*

Fl. 1 *mp* *f* *3*  
2 *mp* *f* *4*

Ob. 1 *mf* *f*  
2 *mf* *f*

Bsn. *mp* *f* *p*

Cl. 1 *mp* *f* *3*  
2 *mp* *f* *4*  
3 *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mf* *fp* *f*

A. Sax. 1 *mp* *f* *3*  
2 *mp* *f* *4*

T. Sax. *mp* *f*

B. Sax. *fp* *f*

Trpt. 1 *f* *fp* *sub. p* *n.*  
2 *f* *fp* *sub. p*  
3 *f* *fp* *sub. p* *solo*

Hn. 1 *fz* *sfz* *sub. p* *n.*  
2 *fz* *sfz* *sub. p*  
3 *fz* *sfz* *sub. p*  
4 *fz* *sfz* *sub. p*

Tbn. 1 *fp* *f* *p* *2.* *3*  
2 *fp* *f* *p* *4*  
3 *fp* *f* *p*

Euph. *f* *fp* *f* *p*

Tuba *f* *fp* *f* *p*

Timp. *f* *fp* *f*

Mlts. *Marimba* *fp* *f* *3*  
2 *fp* *f* *4*

Perc. 1 *f* *3*  
2 *f* *4*

B. Dr. *f* *fp* *f* *3*  
*p* *4*

68 69 70 71 72 73

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

1  
Cl.  
2  
3

B. Cl.  
Cb. Cl.

A. Sax. 1  
2

T. Sax.  
B. Sax.

1  
Trpt.  
2  
3

1  
Hn.  
2  
3  
4

1  
Tbn.  
2  
3

Euph.  
Tuba

Timp.

1  
Mlts.  
2

1  
Perc.  
2

B. Dr.

74 75 76 77 78 79

*mp con affetto*

*pp*

*mp con affetto*

*mp con affetto*

*mp con affetto*

*mp con affetto*

*mp con affetto*

*mp con affetto*

*mp con affetto*

*mp*

*mf*

*mp*

*(Susp. Cyms.)*

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80 81 82 83 84 85

86

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

*solo*  
*mp cantabile*

*p legato*

*(Vib.) gentle roll*

*(Susp. Cyms.)*  
*mf* *mp*

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Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

92 93 94 95 96 97

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101

Picc.

Oboe

one player per part

*mp legato*

*mp*

div.

unis.

*mp*

(Vib.)

98 99 100 101 102 103

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2

B. Dr.

*espress.*

*espress.*

104 105 106 107 108 109

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128 With Renewed Vigor ♩ = 142

128 129 130 131 132 133

Picc. *solo*

Fl. 1 *a2*

Fl. 2

Ob. 1

Ob. 2

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mlts. 1 *(Vib.)*

Mlts. 2 *(Mfa.)* \* *Red.* \* *Red.* \*

Perc. 1

Perc. 2

B. Dr.







Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *f* *a2*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Trpt. 1 *f*  
 Trpt. 2 *f*  
 Trpt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *mf*  
 Hn. 3 *f*  
 Hn. 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Mlts. 1 *(Vib.) mf*  
 Mlts. 2 *(Mba.) mf*  
 Perc. 1 *(Cyms.) mf*  
 Perc. 2 *(Snare) mf*  
 B. Dr. *mf*

157 158 159 160 161





169

167 168 169 170 171





