

Virga

(2018)



Grade 4.5

For Wind Ensemble

Robert Alger

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Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bassoons

Clarinet in Eb

3 Clarinets in Bb

Alto Clarinet in Eb

2 Bass Clarinets in Bb

Contrabass Clarinet in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 French Horns in F

3 Trombones (3rd preferably Bass Trombone)

2 Euphonia

Tuba

Double Bass

Piano

Harp

Timpani – also requires two Crotales (C and F#) with bow

Percussion (Two Players) : Vibraphone (mallets and bowed), Suspended Cymbal, Splash Cymbal, China Cymbal, Sizzle Cymbal, Snare, and High Hat

Marimba – also requires Rainstick

Bass Drum – also requires Wind Chimes, Sandpaper Blocks, and Tam Tam

Brass Mallets



Medium Yarn Mallets



Medium Timpani Mallets



Medium Bass Drum Mallets



Program Note

Virga is defined by the Oxford Dictionary as “a mass of streaks of rain appearing to hang under a cloud and evaporating before reaching the ground.” The word stems from the Latin word of the same spelling meaning rod, stripe, or branch.

Virgae, the plural of virga, form when surface air is hot and dry and precipitation evaporates or sublimates before hitting the ground. Consequently, virga is most commonly observed in desert areas, such as the southwestern United States.

The composer was born in Las Vegas, Nevada and raised in at the foot of the Wasatch Mountains in Utah. Both climates are dry, and virgae are not uncommon.

The paradox of water both rising and falling simultaneously is the inspiration for this piece. Ostinatos maintain the chords floating and unresolved; the main theme rises and falls in a state of perpetual limbo.

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Virga

Robert Alger

Score

$\text{♩} = 140-160$

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Score for **Virga** by Robert Alger, page 5. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, B-flat Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet 1 & 2, Contrabass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, B-flat Trumpet 1, 2, & 3, F Horn 1, 2, & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba, Double Bass, Piano, Harp, Marimba, Timpani, Percussion 1 (Vibraphone), and Bass Drum. The score features various dynamics (*mf*, *mp*, *Tutti*), articulations (accents, slurs), and performance instructions like "Harmon-Stem Extended" and "arco". The time signature changes from 4/4 to 2/4 and back to 4/4. A large watermark "www.MountainsideMusic.com" is overlaid diagonally across the page.

Virga, pg. 2

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Picc. *cresc.* *f*
 Fl. 1 *a2* *cresc.* *f*
 Ob. 1 *cresc.* *f*
 Bsn. 1 *cresc.* *f*
 E. Clar. *cresc.* *f*
 B. Cl. 1 *cresc.* *f*
 B. Cl. 2 *a2* *cresc.* *f*
 A. Clar. *cresc.* *f*
 Bs. Cl. 1 *f*
 Cb. Cl. *f*
 A. Sx. 1 *a2* *cresc.* *f*
 T. Sx. *cresc.* *f*
 B. Sx. *f*
 Tpt. 1 *Open* *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Tpt. 2 *Open* *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Tpt. 3 *Open* *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Hn. 1 *cresc.* *f* *Half-Valve Air (like wind)* *mp* *bring out*
 Hn. 2 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Hn. 4 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Tbn. 1 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Tbn. 2 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Euph. 1 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Euph. 2 *cresc.* *f* *Half-Valve Air (like wind)* *mp*
 Tuba *f* *Half-Valve Air (like wind)* *mp*
 D.B. *mp*
 Pno. *cresc.* *f*
 Hp. *f* *LV.* *Ab* *mp*
 Mrb. *cresc.* *f* *Solo*
 Timp. *f*
 Perc. 1 *Sus.* *f*
 B. Dr. *f*

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The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), English Clarinet, B-flat Clarinets (1, 2, 3), and Alto Clarinet. The brass section includes Bass Clarinet (1 & 2), Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 3, 2, 4), Trombones (1, 2, 3), Euphonium (1 & 2), and Tuba. The string section includes Double Basses. The keyboard section includes Piano and Harp. The percussion section includes Maracas, Timpani, Percussion, and Bass Drum. The score is in 3/4 time and includes rehearsal mark 25. Performance instructions include 'Cup Mute', 'Tutti (Open)', and 'choke'. A large diagonal watermark 'www.MountainSideMusic.com' is overlaid on the page.

Virga, pg. 4

This musical score is for the piece 'Virga, pg. 4'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), English Clarinet, Bass Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet (1 and 2), Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1 and 2), Tuba, Double Bass, Piano, Harp, Maracas, and Percussion (including Splash Cymbal and fast choke). The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents, slurs), and performance instructions (Gliss., fast choke). The woodwind parts feature complex rhythmic patterns and melodic lines. The percussion part includes a 'fast choke' instruction. The score is watermarked with 'www.MountainSideMusic.com'.

Picc. *f* *mf* *a2*

Fl. 1 *a2* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *a2* *f* *mf* *mf* *2*

Ob. 2 *f* *mf* *mf* *a2*

Bsn. 1 *a2* *f* *mf* *mf* *a2*

Bsn. 2 *f* *mf* *mf* *a2*

E. Clar. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. 3 *f* *mf*

A. Clar. *f*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f* *mf*

Cb. Cl. *f* *mf*

A. Sx. 1 *f* *mf* *1.* *2.*

A. Sx. 2 *f* *mf* *1.* *2.*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf* *In Stand*

Tpt. 2 *f* *mf* *In Stand*

Tpt. 3 *f* *mf* *In Stand*

Hn. 1 *f* *mf* *Mute*

Hn. 2 *f* *mf* *Mute*

Hn. 3 *f* *mf* *Mute*

Hn. 4 *f* *mf* *Mute*

Tbn. 1 *f* *mf* *Cup Mute* *Gliss.* *Gliss.* *Gliss.*

Tbn. 2 *f* *mf* *Cup Mute* *1.* *Gliss.* *Gliss.* *Gliss.*

Tbn. 3 *f* *mf* *Cup Mute* *1.* *Gliss.* *Gliss.* *Gliss.*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba *f* *mf* *1 player on bottom*

D.B. *f* *mf*

Pno. *f* *mf*

Hp. *f* *mf* *G⁴* *D⁴* *G⁵*

Mrb. *f* *mf*

Timp. *f* *mf*

Perc. *China* *Vib.* *Sizzle Cym.*

B. Dr. *f* *Muffle w/hand*

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Virga, pg. 6

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This musical score page contains the following parts and markings:

- Parts:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E. Clar., B. Cl. 1 & 2, A. Clar., Bs. Cl. 1 & 2, Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1 & 2, Tuba, D.B., Pno., Hp., Mrb., Timp., Perc. 1, B. Dr.
- Measure 45:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E. Clar., B. Cl. 1 & 2, A. Clar., Bs. Cl. 1 & 2, Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1 & 2, Tuba, D.B., Pno., Hp., Mrb., Timp., Perc. 1, B. Dr.
- Measure 46:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E. Clar., B. Cl. 1 & 2, A. Clar., Bs. Cl. 1 & 2, Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1 & 2, Tuba, D.B., Pno., Hp., Mrb., Timp., Perc. 1, B. Dr.
- Measure 47:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E. Clar., B. Cl. 1 & 2, A. Clar., Bs. Cl. 1 & 2, Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1 & 2, Tuba, D.B., Pno., Hp., Mrb., Timp., Perc. 1, B. Dr.
- Measure 48:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, E. Clar., B. Cl. 1 & 2, A. Clar., Bs. Cl. 1 & 2, Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1 & 2, Tuba, D.B., Pno., Hp., Mrb., Timp., Perc. 1, B. Dr.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

B. Cl. 1
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Perc.

B. Dr.

Div.

Sus.

mp

mf

f

mf

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Virga, pg. 8

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

B. Cl.
1
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt.
1
2
3

Hn.
1
3
2
4

Tbn.
1
2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Perc.

B. Dr.

mp

Keep pedal depressed

mp

Prep crotale & bow

To Sandpaper Blocks

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Virga, pg. 9

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Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

B. Cl. 1
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Glk.

S. Bl.

1 Player

Il: 1 Player

1 Player

mf

mp

mf

Glockenspiel (Brass Mallets)

To Hi Hat

Sandpaper Blocks

Bowed Crotales (Low C) on lowest Timpani
Bend pitch up and let ring - return to pitch

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Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

1
B. Cl.
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpt.
2
3

1
3
Hn.
2
4

1
Tbn.
2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Glk.

S. Bl.

Tutti

mp

p

mf

mp

pp

let ring

loco

LV.

pp

11 12 13 14 15

7

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Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

1

B. Cl.
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpt.
2
3

1
3

Hn.
2
4

1

Tbn.
2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

D. S.

S. Bl.

Harmon Mute

p

sfz

p

sfz

p

Long Fall

p

p

pp

p *cresc.*

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E. Clar.
 1
 B. Cl.
 2
 3
 A. Clar.
 Bs. Cl. 1
 2
 Tutti
 Cb. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 1
 Tpt.
 2
 3
 1
 3
 Hn.
 2
 4
 1
 Tbn.
 2
 3
 Euph. 1
 2
 Tuba
 D.B.
 Pno.
 Hp.
 Mrb.
 Timp.
 D. S.
 B. Dr.

Picc. *mf*

Fl. 1
2

Ob. 1
2 *a2* *mf*

Bsn. 1
2

E. Clar. *mf*

B. Cl. 1
2
3

A. Clar. *mf*

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3 *mp*

Hn. 1
3
2
4

Tbn. 1
2
3

Euph. 1
2 *mf* *Tutti*

Tuba

D.B.

Pno. *mf*

Hp. (4) *E_b C# F# A₁ B G#*

Mrb. *legato* *5/4 3/4*

Timp. *E_b-E, F-A, B_b-B*

Perc. 1 *legato* *Sus.*

B. Dr.

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This page of a musical score for 'Virga' contains parts for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Clarinet (E. Clar.), Bass Clarinet 1, 2, and 3 (B. Cl. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet 1 and 2 (Bs. Cl. 1, 2), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Bass Drum (B. Dr.).

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) for the double bass and *Mute* for the timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. There are several changes in time signature throughout the page, including 2/2 and 3/4. A large watermark 'www.MountainSideMusic.com' is overlaid diagonally across the score.

This page contains the musical score for page 118 of the piece 'Virga'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E. Clar. (English Clarinet)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- A. Clar. (Alto Clarinet)
- Bs. Cl. 1, 2 (Bass Clarinets)
- Cb. Cl. (Cello Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. 1, 2 (Euphoniums)
- Tuba
- D.B. (Double Bass)
- Pno. (Piano)
- Hp. (Harp)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- B. Dr. (Bass Drum)

The score features various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading 'Perusal Only' and 'www.MountainSideMusic.com' is overlaid across the page. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

B. Cl. 1
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

Hn.

1
2
3

Tbn.

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Perc. 1

B. Dr.

Duet w/Bassoon
mf

Duet w/Oboe
mf

Solo

(Solo cont.)

mp

Cup Mute
mp

Glockenspiel (Brass Mallets)

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Musical score for various instruments including Picc., Fl., Ob., Bsn., E. Clar., B. Cl., A. Clar., Bs. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Euph., Tuba, D.B., Pno., Hp., Mrb., Timp., Glk., and B. Dr.

Score includes dynamic markings such as *mp*, *mf*, and *choke*.

Score includes articulation and performance instructions such as *a2*, *5:3*, and *Cup Mute*.

Score includes large numerical markings: **2** and **3** over **2** and **4**.

Score includes a large watermark: **Perusal Only** and **www.MountainsideMusic.com**.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

1
B. Cl.

2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
Tpt.

2
3

1
Hn.

3
2
4

1
Tbn.

2
3

Euph. 1
2

Tuba

D.B.

Pno.

Hp.

Mrb.

Timp.

Perc. 1

B. Dr.

mp

fp

2.

mp

fp

Solo

mf

Tutti

mp

Tutti

fp

Tutti

fp

Plunger (slowly open)

fp

Plunger (slowly open)

fp

Bowed Crotales (Low F#) w/bend

choke

mf

Vib. (Bowed)

pp

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This page contains the musical score for the 163rd measure of the piece "Virga". The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting at measure 163.
- Fl. 1 & 2**: Flutes, playing a melodic line with triplets and accents.
- Ob. 1 & 2**: Oboes, playing a melodic line with triplets and accents.
- Bsn. 1 & 2**: Bassoons, playing a sustained harmonic background.
- E. Clar.**: English Clarinet, playing a melodic line.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic accompaniment.
- A. Clar.**: Alto Clarinet, playing a rhythmic accompaniment.
- Bs. Cl. 1 & 2**: Bass Clarinets, playing a rhythmic accompaniment.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with a "Tutti" marking.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with "Cup" and "Open" markings.
- Hn. 1, 2, 3, 4**: Horns, playing a sustained harmonic background.
- Tbn. 1, 2, 3**: Trombones, playing a sustained harmonic background.
- Euph. 1 & 2**: Euphonium, playing a melodic line with first and second endings.
- Tuba**: Playing a sustained harmonic background.
- D.B.**: Double Bass, playing a sustained harmonic background.
- Pno.**: Piano, playing a sustained harmonic background.
- Hp.**: Harp, playing a sustained harmonic background with a "p" marking and "cresc. poco a poco".
- Mrb.**: Mallets, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a sustained harmonic background.
- Perc. 1**: Percussion, playing a rhythmic accompaniment with a "Keep pedal depressed" marking.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with a "cresc. poco a poco" marking.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like "Tutti", "Cup", "Open", "Keep pedal depressed", and "cresc. poco a poco".

Picc. *mf* *cresc.* **Play pitches arrhythmically**
 Fl. 1 2 *cresc.*
 Ob. 1 2 *mf* *cresc.* **Play pitches arrhythmically**
 Bsn. 1 2 *mf* *cresc.* **Play pitches arrhythmically**
 E. Clar. *mf* *cresc.* **Play pitches arrhythmically**
 B. Cl. 1 2 3 *cresc.*
 A. Clar. *cresc.*
 Bs. Cl. 1 2 *cresc.*
 Cb. Cl. *cresc.*
 A. Sx. 1 2 *cresc.* **Play pitches arrhythmically**
 T. Sx. *cresc.* **Play pitches arrhythmically**
 B. Sx. *cresc.*
 Tpt. 1 2 3 *cresc.* **Play pitches arrhythmically**
 (1st Horn — Ossia for 2 Trpt. — Play at Director's discretion)
 Hn. 1 3 2 4 *ff* **Play pitches arrhythmically**
 Tbn. 1 2 3 *cresc.*
 Euph. 1 2 *cresc.*
 Tuba *cresc.*
 D.B. *cresc.*
 Pno. *cresc.* **Play pitches arrhythmically**
 Hp. *mf* *cresc.* **Play pitches arrhythmically**
 (Change pedals while playing) F: G: Eb: C: Ab: Bb: Db
 Mrb. *cresc.* **Play pitches arrhythmically**
 Timp. *cresc.* E-Eb, A-F, B-Bb
 Perc. 1 *cresc.* **Play pitches arrhythmically** Sus.
 B. Dr. *cresc.* (8) w/ Tam Tam

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4/4

4/4

4/4

4/4

4/4

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Clar.

B. Cl. 1
2
3

A. Clar.

Bs. Cl. 1
2

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Hn. 1
3
2
4

Tbn. 1
2
3

Euph. 1
2

Tuba

D. B.

Pno.

Hp.

Mrb.

Timp.

Perc. 1

B. Dr.

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This page contains the musical score for the piece "Virga" on page 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Clarinet (E. Clar.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Alto Clarinet (A. Clar.), Bass Clarinet 1 and 2 (Bs. Cl. 1, 2), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (p, dim.), articulation (accents), and performance instructions like "Keep pedal depressed" and "Slow roll w/pedal". A large diagonal watermark "Perusal Only www.MountainSideMusic.com" is overlaid across the center of the page.

rall. to end

Picc. Air through instrument or "Shhh" like wind

Fl. 1 2 Air through instrument or "Shhh" like wind Solo mp Air through instrument or "Shhh" like wind

Ob. 1 2 Solo w/Trpt.1 Air through instrument or "Shhh" like wind Stagger breath

Bsn. 1 2 Stagger breath

E. Clar. Air through instrument or "Shhh" like wind

B. Cl. 1 2 3 Stagger breath

A. Clar. Stagger breath

Bs. Cl. 1 2 Stagger breath

Cb. Cl. Stagger breath

A. Sx. 1 2 Air through instrument or "Shhh" like wind

T. Sx. Air through instrument or "Shhh" like wind

B. Sx. Air through instrument or "Shhh" like wind

Tpt. 1 Solo w/Oboe St. Mute Open Half-Valve Air (like wind)

2 3 Stagger breath

Hn. 1 3 4 Stagger breath

Tbn. 1 2 3 Stagger breath

Euph. 1 2 Stagger breath

Tuba Stagger breath

D.B. Stagger breath

Pno. Pluck note strings w/fingernail or plectrum (Arrhythmic)

Hp. p.d.l.t Play pitches arrhythmically *fff* (Thunder)

Mrb. Rain Stick

Timp. (B. Drum) (Thunder) *fff* let ring

Perc. 1 Sizzle Cym. let ring

B. Dr. (Thunder) *fff* Wind Chimes let ring

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